



THE MAZE

New group exhibition at Glas in Ebeltoft

On Saturday 20th January 2024, Glas – Museum of Glass Art in Ebeltoft will open *The Maze*. A new exhibition, which presents works in stained glass created by 13 recognised artists. The exhibition design transforms the museum into a labyrinth of colours, figures and stories.

The Maze presents works by some of Denmark's most renowned artists who have worked with stained glass, painted glass and glass mosaic. The exhibition combines works by two younger artists, Esben Weile Kjær and Dutch artist Jeannette Slütter, with works on loan from the master glazier Per Steen Hebsgaard, who has worked closely with the artists for many years. Represented in the exhibition are, in addition to Esben Weile Kjær and Jeannette Slütter, Jens Birkemose, Ursula Reuter Christiansen, Erik A. Frandsen, Per Kirkeby, Malene Landgreen, Mie Mørkeberg, Bjørn Nørgaard, Inka Sigel, Jan Sivertsen, Arne Haugen Sørensen and Niels Winkel.

Labyrinthic exhibition design

The works in the exhibition are integrated into temporary walls, transforming the museum space into a maze. Guests are invited on a journey into the maze and can explore the works from different angles and in various light along the way.

The works in the exhibition are all flat glass panels. They are produced using classic glazier techniques, as we know it from ornate stained-glass windows in architecture. In churches and buildings with glass window installations, light penetrates the coloured glass and shapes our perception of the space. The exhibition design supports the transparency of glass and the light's reflections of colours and patterns. It encourages visitors to relate to their surroundings and creates a sensuous and varied experience of the works. You can see through the architecture and through some of the works and

see a glimpse of other works integrated in the walls behind.

Mixed motifs

On the journey through the maze, we encounter many different motifs and artistic expressions. There are studies of colour, form, lines and rhythm in abstract compositions such as those of Malene Landgreen, Jens Birkemose and Inka Sigel. There are imaginative stories about animals, nature and people by, among others, Jan Sivertsen, Niels Winkel, Ursula Reuter Christiansen and Mie Mørkeberg. There are conceptual reinterpretations of leaded glass panels in a contemporary context by Jeannette Slütter and Esben Weile Kjær. And then there are colourful, figurative compositions in glass mosaic by Arne Haugen Sørensen and Erik A. Frandsen, the 12 Apostles made in painted glass by Bjørn Nørgaard and Per Kirkeby's both graphic and expressive works that combine stained glass, mosaic and lead framing.

The Maze can be seen at Glas – Museum of Glass Art until September 29th (modern wing) and November 3rd (the old building) 2024.

ARTISTS REPRESENTED IN THE EXHIBITION

Per Kirkeby
Bjørn Nørgaard
Ursula Reuter Christiansen
Malene Landgreen
Erik A. Frandsen
Esben Weile Kjær
Mie Mørkeberg
Arne Haugen Sørensen
Jan Sivertsen
Jens Birkemose
Inka Sigel
Niels Winkel
Jeannette Slütter

EXHIBITION PERIOD

20.01.2024 – 29.09.2024 (MODERN WING)
20.01.2024 – 03.11.2024 (THE OLD BUILDING)

THE EXHIBITION HAS KINDLY BEEN SUPPORTED BY

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CONTACT

Mikkel Hammer Elming - Director
+45 42 54 52 50
mikkel@glaskunst.dk

Pia Strandbygaard Bittner - Communication
+45 73 70 64 51
pia@glaskunst.dk

PRESS PHOTOS www.glaskunst.dk/presse

ADDRESS

DK - Strandvejen 8, 8400 Ebeltoft
+45 86 34 17 99
www.glaskunst.dk